

## Amusements

## POLI'S

A vitally appealing vaudeville and picture program is shown at the Poli Theatre, beginning Thursday afternoon. Many Broadway feature acts have been brought to Bridgeport by the management with a five-reel photoplay of dramatic interest that holds with expectancy until the final scene of "The Little Gypsy" is shown.

The vaudeville offering is headed by an exorcistically funny farce entitled "Getting Her Rights," in which music and dancing predominate with a mere man and suffrage characters. It is brightened materially by the addition of a handsome chorus.

Anna Chandler, the girl who made such a hit in London, has returned with a new act, a musical comedy that greatly adds the wonderful personal appeal that she puts into many clever and specially designed songs. The audience rose to her catchy performance.

"When We Grow Up," a playlet of the country and city in two scenes shows with startling truth the diversity of the country-bred girl upon her return from theatrical engagements in the metropolis. The dialogue is light and airy and found favor with all.

John O'Malley, whose voice has been highly commented upon by operatic critics, displayed a vocal power and diversity of selection that will do much towards helping him attain his eventual operatic attainment.

The Balkans, whose weird instrumentality is wonderfully complete in the opening spot on the big bill, revealed well deserved recognition and will not fail to entertain during the rest of the week.

## PLAZA

"In the Palace of the King," one of the most marvelous photoplays spectacles of the season, the production of which required the services of 5,000 persons, 2,000 horses and hundreds of costumes and special scenic settings, is being shown in six acts as one of the Plaza's big attractions for the latter half of the week. The story is a most delightful one. It is a romance of old Madrid and the unique realism of the entire piece tends to take one out of modernity for a time at least to the historical settings of Madrid with its royalty, grandees and court ladies. It is a wonderful picture and will undoubtedly prove one of the biggest drawing cards of the season at the Plaza.

The vaudeville program is unusually pleasing and well balanced and is headed by "Kidland," a miniature musical comedy with seven clever young people in the cast. New songs, numbers, novel dances and many funny comedy quips are offered and everything is put over in a manner that could not fail to please. Special scenic equipment and many pretty costumes are displayed.

The Two Korns in their original talking and acrobatic offering entitled "Returning From the Fair," were another big hit. The Two Korns are finished performers and their acrobatic work is quite extraordinary, while the "rube" dialogue they present is very amusing.

Another splendid act was staged by Moore & Jenkins, a pair of colored entertainers who certainly can wiggle their feet as well as put over comedy songs in a manner that won them instant favor at yesterday's performance.

Valentine Vox gave an exhibition of ventriloquial skill that has not been equaled locally in many months. Mr. Vox is possessed of wonderful talent in this line and he gives a highly finished and artistic performance. He was greatly appreciated.

The remainder of the bill included "Fair, Fat and Saucy," and "A Romance of Old California."

## WEST END THEATRE

Manager N. C. Lund of the new West End theatre, on State street, near Clinton avenue, announces the Vitagraph production of Hall Caine's superb love story, "The Christian," in eight parts, which will be shown to-day, with matinee at 2:15.

"The Christian" is the best story ever written by Hall Caine. As a novel, it gained international fame and as a drama, it brought fame to Miss Viola Allen, who played the part of the heroine, and who is now appearing on the screen. Earle Williams as at his best as John Storm, giving the part a powerful interpretation which has met with great praise. Miss Storey and Mr. Williams are supported by an all-star cast of Vitagraph players.

Never before has the Vitagraph Co. or any other company shown so many picture stars in one production. As a novel and later as a play "The Christian" became such a tremendous vogue that a recital of its superb story is superfluous. The attraction: Darwin Kerr in "The Call of the Sea," an Essanay three-part feature. Special music by our 10-piece concert orchestra. Tel. 2323-13.

## EMPIRE

The Jesse L. Lasky picturization of "Blackbirds" which is to be seen at the Empire today and tomorrow, introduces Miss Laura Hope Crews to the public as a photodramatic star for the second time. Miss Crews as the wife in the Lasky-Belasco production of "The Fighting Hope," scored a pronounced success.

Miss Crews, on the speaking stage, starred in "Blackbirds" at the Lyceum theatre, New York, and it was by special arrangement that this play was secured for her second photodramatic appearance. As Leonie Sobinsky, queen of an international band of smugglers, she has even a better opportunity to show her wonderful art than in "The Fighting Hope." Just before joining the Lasky forces, Miss Crews concluded an engagement under David Belasco's direction in "The Phantom Rival" in New York. Miss Crews is acknowledged one of the leading women dramatic stars in the country. Numerous other photoplays features will also be shown.

JUST ARRIVED, FRENCH AND DUTCH BULLS JOHN RECK & SON.

## LYRIC

"The Mislending Lady" continues on her merry and misleading way at the Lyric, to the result of intense enjoyment of the vast audiences assembled at each performance of this really unique and attractive comedy offering. Last night, the stars and employees of the C. J. Mintz Co. stores, both Bridgeport and South Norwalk, formed a theatre party, and incidentally presented Cecil Spooner, the popular little star, with an splendid little floral token of their joint admiration. In the form of reciprocation, the entire Cecil Spooner company will act as a reception committee this afternoon, at the C. J. Mintz Co. ladies' apparel emporium, at No. 1186 Main street. The occasion being the third anniversary sale event of this progressive firm. This afternoon's attendance of the Cecil Spooner Company, in behalf of the Mintz Co.'s big anniversary day, causes the omission of the usual Friday afternoon rehearsal of the Lyric, which in this case, is a most important one, as next week's production "Tess of the Storm Country" calls for special attention by both players and producers, it being the heaviest as a dramatic work, as well as massively scenic constructed offering of the Cecil Spooner Co. have yet given. To "even things," however Stage Director Lawrence has called a special rehearsal of "Tess" for Sunday afternoon.

## "AMERICA FIRST"

The Department of the Interior, through its Bureau of Education, has issued a lithographed poster, 30 by 20 inches in size, which is being sent to the various post offices, public schools, and industrial establishments of the country, urging immigrants to educate themselves for American citizenship.

In the foreground of the poster "Uncle Sam" is represented as grasping the hand of an immigrant workman, while in the background is seen a residence, a public school, and a naturalization judge handing "citizen's papers" to an immigrant.

Under the bold-faced title, "America First," are urgent invitations to attend night school, learn English, and become citizens. These invitations, with brief sentences setting forth the advantages of such action, are given in English and in six immigrant languages, viz: Italian, Polish, Yiddish, Lithuanian, Bohemian, and Hungarian.

Investigation has shown that there are in this country 3,000,000 foreign-born whites, 10 years and over, who are unable to read or even speak English. More than one-half of these immigrants are unable to read, or write in any language.

As the posters will be hung in conspicuous places it is to be hoped that by means of this pictorial and written invitation immigrants will have their attention called to the night schools of their communities; and that there is any considerable number of immigrants and no night schools the poster may inspire the authorities in these communities to establish such schools. This is a part of a more comprehensive plan for preparing immigrants for American life and citizenship.

In spite of the big advance in cotton goods prices it is to be hoped that had at Radford B. Smith's Saturday sales. See what splendid goods are being offered at below market prices.

MRS. BEIDEL TELLS WOMEN

How Lydia E. Pinkham's Vegetable Compound Kept Her in Health for 14 Years.

Shippensburg, Pa.—"It was several years ago that I started taking Lydia E. Pinkham's Vegetable Compound. I then suffered terribly every month. My husband bought me a bottle of it and it helped me right away. Then after my third child was born I had a very bad trouble very badly and I used Lydia E. Pinkham's Vegetable Compound and in a short time was cured and have been in excellent health since. I always praise the Compound whenever I have an opportunity as I know it helped me and will help others. Lately I have given the Compound to my daughter and I wish all suffering women would take it and be convinced of its worth."—Mrs. JAMES A. BEIDEL, 113 N. Penn Street, Shippensburg, Pa.

Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs, contains no narcotic or harmful drugs, and to-day holds the record of being the most successful remedy for female ills we know of, and thousands of voluntary testimonials on file in the Pinkham laboratory at Lynn, Mass., seem to prove this fact.

If you have the slightest doubt that Lydia E. Pinkham's Vegetable Compound will help you, write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass., for advice. Your letter will be opened, read and answered by a woman, and held in strict confidence.

## BAD BREATH

is very annoying and is generally caused by a disordered stomach. CERTILAX, "The Certified Laxative," gets at the cause and removes it. CERTILAX acts gently but firmly on the bowels and liver, stimulating them to natural action, clearing the blood and purifying the entire system. They do all and more than Calomel and other harsh cathartics do without any bad after effects. CERTILAX contains nothing of a harmful or habit forming nature; they are made after the favorite formula of a specialist of New York City and have been selected as the best by more than five hundred physicians in New York, who prescribe them regularly in the practice. For sale at all drug stores, or sent direct on receipt of price—10c, 25c, 50c. Curtis Chemical Co., 117 E. 54th St., New York.

## F. W. BEHRENS, JR.

MARKET 162 FAIRFIELD AVE. Telephone 781

## HOME DRESSED POULTRY

so much of the cold storage variety on the market just now that we know you'll appreciate our fresh killed fowl, even though the price is a bit higher

JUST ARRIVED, FRENCH AND DUTCH BULLS JOHN RECK & SON.

## A CLEAR COMPLEXION

Ruddy Cheeks—Sparkling Eyes—Most Women Can Have.

Says Dr. Edwards, a Well Known Ohio Physician.

Dr. F. M. Edwards for 17 years treated scores of women for liver and bowel ailments. During these years he gave to his patients a prescription made of a few well-known vegetable ingredients mixed with olive oil, naming them Dr. Edwards Olive Tablets, you will know them by their olive color.

These tablets are wonder-workers on the liver and bowels, which cause a normal action, carrying off the waste and poisonous matter that one's system collects.

If you have a pale face, hollow look, dull eyes, pimples, coated tongue, headaches, a listless, no-good feeling, all out of sorts, inactive bowels, you take one of Dr. Edwards' Olive Tablets nightly for a time and note the pleasing results. Thousands of women, as well as men, take Dr. Edwards' Olive Tablets now and then just to keep in the pink of condition.

Dr. Edwards' Olive Tablets, the successful substitute for calomel—10c and 25c per box. All druggists. The Olive Tablet Company, Columbus, Ohio.

## Notice to the Public

Bakers' Union, Local 38, wish to announce to the public that all goods bearing the union label are guaranteed to be made under the most sanitary conditions and advise if they desire goods of this nature, which "cost no more" than those made in unsanitary shops, they can purchase from these merchants:

LIST OF MERCHANTS  
C. Eisenmann's Bakeries.  
White Way Bakery, Main Street.  
Mohican Co.  
Blue Ribbon Bakery.  
Scholtz's Bakery, Barnum Avenue.  
M. Lober's Bakery, Hallet Street.  
Schiff Bros.' Bakery, Hallet Street.  
Starck's Bakery, 100 Reilly Street.  
New Haven Baking Co., 27 Linen Avenue.  
Bradbury Cruller Co., Pembroke Street.

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## West End Theatre

Phone 2328-13

STATE STREET, NEAR CLINTON AVENUE

Matinee 2 p.m.-TODAY-Evening 7p.m.

Earle Williams and Edith Storey

—IN THE—

CHRISTIAN

8 PARTS 8—HALL CAINE'S SUPERB LOVE STORY—8 PARTS 8  
ALL STAR VITAGRAPH CAST—3,000 PEOPLEAdded Feature==Darwin Kerr in  
"THE CALL OF THE SEA" 3 parts 3

EARLE WILLIAMS

POLI'S  
6 SUPREME ACTS 6  
—Of Vital Vaudeville—A REFRESHING FARCE  
'Getting Her Rights'  
—with—  
7—GIRLS—7THE BALKANS  
WHEN WE GROW UP  
ANNA CHANDLER  
PIERCE AND BURKE  
JOHN O'MALLEYTHE  
Little GypsyA FIVE REEL MASTERPIECE  
—with—  
DOROTHY BERNARD

Bridgeport's Daintiest Dramatic Stars, Seen in a Drama of Heart Appeal, With Love and Ambition Well Blended

COMING  
MON. — TUES. — WED.  
War Brides  
As Presented By  
Madam NazimovaA POWERFUL APPEAL FOR  
UNIVERSAL PEACE.3 SHOWS DAILY... 2, 6:45 & 9  
MAT. ... 10c.—EVE. ... 10-15-25

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A. M. WOOSTER, Attorney-at-Law  
Late Examiner U.S. Patent Office  
615 MAIN ST. SECURITY BLDG.  
BRIDGEPORT, CONN.  
Send Postal for Booklet on Patents.THE COURTLAND SCHOOL  
431 WASHINGTON AVE.  
MISS MARY J. MINER, Principal  
Twenty-fifth Year begins Thursday, Sept. 20. Booklets at the stationery shops. Office hours: 10 a. m. to 12 m., Mondays and Saturdays excepted. Others hours by appointment. L 24 tf

ADVERTISE IN THE FARMER.

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MARKET 162 FAIRFIELD AVE. Telephone 781STATE OF CONNECTICUT,  
DISTRICT OF BRIDGEPORT, ss.,  
PROBATE COURT.October 13, 1915.  
Estate of Jacob Schietinger, late of the town of Bridgeport in said district deceased.  
[The Court of Probate for the District of Bridgeport, hath limited and allowed six months from the date hereof for Creditors of said Estate to exhibit their claims for settlement, those who neglect to present their accounts, properly attested, within said time, will be barred a recovery. All persons indebted to said Estate are requested to make immediate payment to]  
JOSEPH SCHIETINGER,  
Administrator.  
304 Wilmet Ave., Bridgeport, Conn.  
G 21 ssp

## Keeney's Empire Theatre

The Home of First Run Paramount and Broadway Masterpieces  
CONTINUOUS 1:15 TO 11 P. M.  
ADMISSION..... CHILDREN, 5c; ADULTS, 10cTO-DAY & TO-MORROW  
Lasky Paramount Masterpiece  
Jesse L. Lasky PresentsLaura Hope Crews  
And An All Star Supporting Cast in a Film Version  
of the Recent Broadway Success"Blackbirds"  
FIVE ACTS

NUMEROUS OTHER SELECT PHOTOPLAYS.

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## PARK Tonight

NOW—TEL 3000  
Also Twice, Tomorrow  
BURLESQUE FOR THE  
LADIESThe Lady Buccaneers  
WITH WILL COHAN AND 40 OTHERS  
MATINEES... 10c, 25c | EVENINGS... 10c, 20c, 30c, 50c  
MONDAY, Mat. and Eve., OCT. 25  
TUESDAY EVE., OCT. 26, AT 8:15THE PLAY OF TODAY  
The Blindness of Virtue  
Mat. 25c, Every Seat  
Eve., 25, 35, 50, 75c, \$1  
A Play Every Mother and Daughter Should SeeTHE POWERFUL WESTERN PLAY  
"The County Sheriff"  
An Interesting Story of Life in the Great Northwest  
Prices—15c, 25c, 35c, 50cLYRIC  
BRIDGEPORT'S HOME PLAYHOUSE  
NINTH GREAT WEEK  
Tonight and all This Week  
EVERYBODY'S FAVORITE—EVERYWHERE!CECIL SPOONER  
And Her Own "Standard of Excellence" Stock Company, Including, for This Week Only, Special Engagement of  
Cecil's Clever EDNA MAY SPOONER America's Emotional Artist  
Presenting the Paul Dickey and Chas. W. Goddard "Quick Action" Comedy Triumph—With Just a Dash of Seriousness"The Mislending Lady"  
It Kept Broadway Well Supplied With Laughter for Nearly One Solid Year  
Matinees—Tuesday, Wednesday, Thursday, Saturday  
Prices 10c, 20c and 30c. Box Seats 50c  
EVENING PRICES—10c, 20c, 30c, 50c. Box Seats 75c  
NEXT WEEK  
"TESS OF THE STORM COUNTRY"  
THE BIG WONDER PLAY AND PRODUCTIONCOLLIN'S DANCING ASSEMBLY  
Every Wednesday Evening, beginning next Wednesday, October 20th at Collins' New Ballroom, Main street and Fairfield Avenue, over Davis & Savard. You are invited.  
ADMISSION, 35c A PERSON.PRIVATE DANCING LESSONS  
Afternoon and Evening  
WALTZ AND ONE STEP, \$5  
QUILTY'S SCHOOL OF DANCING  
Colonial Ball Room  
271 FAIRFIELD AVENUE